

# Concerto

*B $\flat$  Major*

F Horn & Piano / Organ

Arr.: Klemens Schnorr

**Georg Friedrich Händel**

EMR 33464

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Adagio

F Horn

Piano / Organ

*p*

5

9

12

15

rit. . . . .

*f*

EMR 33464

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Allegro

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro'. The first system features a piano introduction with a forte (*f*) dynamic. The right hand plays a series of eighth-note chords, while the left hand provides a steady eighth-note accompaniment.

Musical score for measures 6-10. The right hand continues with eighth-note chords, marked with a forte (*f*) dynamic. The left hand maintains its eighth-note accompaniment. A mezzo-forte (*mf*) dynamic is indicated in the right hand starting at measure 8.

Musical score for measures 11-14. The right hand features a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The left hand continues with a steady eighth-note accompaniment.

Musical score for measures 15-19. The right hand has a melodic line with eighth-note patterns, marked with a mezzo-forte (*mf*) dynamic. The left hand continues with a steady eighth-note accompaniment.

Musical score for measures 20-24. The right hand features a melodic line with eighth-note patterns, marked with a piano (*p*) dynamic. The left hand continues with a steady eighth-note accompaniment.

Siciliana  
Largo

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of two flats. The first system shows the piano introduction with a *p* dynamic marking. The right hand features chords and moving lines, while the left hand provides a steady bass accompaniment.

Measures 5-8. The right hand has a melodic line with a *p* dynamic marking. The left hand continues with a rhythmic accompaniment.

Measures 9-12. The right hand features a melodic line with a *p* dynamic marking. The left hand continues with a rhythmic accompaniment.

Measures 13-17. The right hand has a melodic line with a *p* dynamic marking. The left hand continues with a rhythmic accompaniment.

Measures 18-21. The right hand has a melodic line with a *p* dynamic marking. The left hand continues with a rhythmic accompaniment.

# HORN

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